

HOWARD FINBERG.

THANKS FOR THE OPPORTUNITY TO TAKE PART  
IN 'A DAY OF DESIGN'

ABOUT THE OTTAWA CITIZEN:

- WE'RE RESTRICTED TO ONE TURN (JUMP)  
FROM A1. RESULT: WE OFTEN LOOK TYPE HEAVY.
- WE'RE BIG ON FACT BOXES.
- OUR PRINTING QUALITY ISN'T QUITE  
WHAT IS WAS WHEN WE WENT COLOR-OFFSET  
IN 1973.
- WE DO A PRETTY GOOD JOB ON NATIONAL  
STORIES. (E.G. DAVIS INLET ON A1)
- NOTE THE DAILY TEEN PAGE (B5) WE  
STARTED IT DURING A HIGH TEACHERS'  
STRIKE A YEAR AGO.
- SEE OUR DAILY BEDTIME STORY (E2)
- SEE OUR THURSDAY CITYLIGHTS SECTION  
(IT SETS UP THE WEEKEND AND NEXT  
WEEK IN ENTERTAINMENT, THINGS TO DO ETC)
- SEE ATTACHED WEEKLY KIDS PAGE.

BEST REGARDS,

NELSON SKLCE.